

From the Desk of Fr. Mark Bosco, S.J.

Dear Friends and Colleagues,

As the autumn colors begin to deepen here on campus, the Hank Center has a busy schedule of events. Tomorrow afternoon, Sept. 30, we welcome Kerry Weber, author and an editor at the Jesuit weekly, *America* magazine. Ms. Weber's *Catholic Minds/Catholic Matters* lecture, "Spirituality in the Public Square," stems from her award-winning book, offering some thoughtful and often witty reflections on how to live a committed faith life in the midst of the busyness of contemporary America.

We are happy to bring to Chicago a performance of **mark*, a one-man play of the gospel, performed by our inaugural *Teilhard de Chardin Fellow*, Fr. George Drance, S.J. The play received rave reviews off-Broadway last spring and should prove to be an inspiring evening of theater. Tickets are \$5 and are selling quickly. See the information below to purchase a ticket.

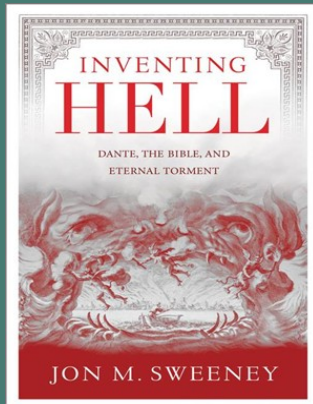
And finally, a conference two years in the making, "Crossings and Dwellings" celebrates the bicentennial of the restoration of the Society of Jesus after its 41 years of suppression (1773-1814). Over the past two years, the Hank Center invited the eminent Jesuit historian Fr. John Padberg to guide us through this most difficult part of the history of the Jesuits. Now, Loyola professors Steve Schloesser, S.J. and Kyle Roberts have put together an interdisciplinary conference that charts the many crossings and dwellings of Jesuit missionary activity in the mid-west, including the many women religious whose work paralleled those of the Jesuits. Please consider joining us on Oct. 16-18 at the Water Tower Campus, and don't miss the critically acclaimed art exhibition at [Loyola University Museum of Art](#) that accompanies the conference.

All good things,
Dr. Mark Bosco, S.J.

UPCOMING EVENTS

CATHOLIC Q&A I

IS THERE A HELL AND WHO'S IN IT?



Tuesday, October 21
7:00 pm - 8:30 pm

Guest Speaker
JON M. SWEENEY

Independent scholar and writer of public history, author of *Inventing Hell: Dante, the Bible and Eternal Torment*

Loyola University Chicago
Damen Student Center, Suite 217
1032 W. Sheridan Rd
Chicago, IL 60660

LUC STUDENTS ONLY

CATHOLIC Q&A II

HOPE FOR THE
21st CENTURY CHURCH



Thursday, October 30
4:00 pm - 5:30 pm

An informal conversation

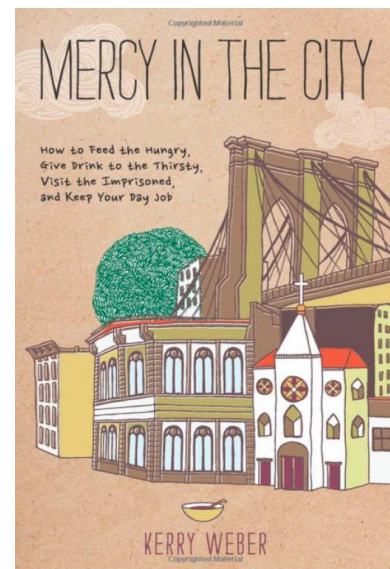
Spirituality in the Public Square

Catholic Minds, Catholic Matters
Lecture Series

By Kerry Weber
Managing Editor of *America* magazine

Tuesday, September 30
4:00 pm - 5:30 pm

Coffey Hall, McCormick Lounge
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660



Kerry's style in the "Mercy in the City" is both substantive and accessible. She weaves insight with humor in her tale of an authentic 21st century spirituality. For those who feel they are already over-scheduled and too busy, for those who assume that they are not "religious enough" to practice the Works of Mercy, for those who worry that they are alone in their efforts to live an authentic life, "Mercy in the City" demonstrates that by living as people for others, we learn to connect as people of faith. Kerry retrieves this understanding by performing the traditional (7) Corporal Works of Mercy: Feed the hungry; Give drink to the thirsty; Clothe the naked; Shelter the homeless; Visit the sick; Visit the imprisoned; Bury the dead. Kerry chose to consider them during Lent, because, as she reflects, "it is a season that calls us to do more. It calls us to re-examine our lives and it is a jump-start to our spiritual lives. The season is also a finite period of time, which makes the challenge of doing all these works of mercy more difficult." Kerry found in her Lenten experience--and in writing her book--something she already suspected: "Lent isn't just a self-help season; we're called to do these things as a part of a community. We're called to become better people and to love God more, not simply for ourselves, but so that we can begin to love others more, as well."

Kerry is a graduate of the Columbia University Graduate School of Journalism in New York and Providence College in Rhode Island. Kerry has worked as an associate editor for "Catholic Digest," a staff reporter for "The Greenwich Post" and "The Catholic Observer," and a producer and reporter for the television news magazine "Real to Reel." She is also an alumna of the Mercy Volunteer Corps, through which she served as a special-education teacher in St. Michaels, Ariz., on the Navajo Nation.

The event is free and opened to everyone.

For more information contact CCIH at catheritage@luc.edu

***mark**

A one-man portrayal of the Gospel According to St. Mark, the oldest of the four gospels, originally performed out loud to give courage and hope to that quiet community of first-century rebels.

Friday, October 10
Saturday, October 11
7:30 pm

The Newhart Family Theater
2nd Floor, Mundelein Center
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660



***mark**, performed by [George Drance](#), directed by Luann Jennings, with original music composed by internationally acclaimed, award winning composer Elizabeth

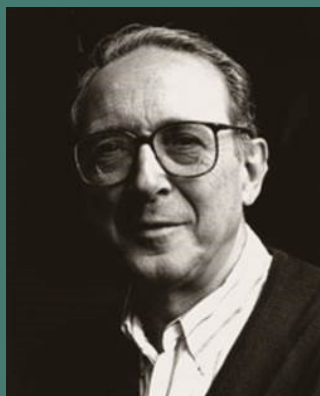
with
**His Eminence
FRANCIS CARDINAL
GEORGE, O.M.I.**

Loyola University Chicago
Coffey Hall, McCormick Lounge
1032 W. Sheridan Rd
Chicago, IL 60660

LUC STUDENTS ONLY

**SALVADORIAN MARTYR'S
LECTURE**

A COMMUNITY OF BLOOD:
JESUITS,
UNIVERSITY PROFESSORS
AND WORKER MARTYRS



**Thursday, November 20
6:00 pm - 7:00 pm**

Guest Speaker
FR. JON SOBRINO, SJ

Loyola is honored to host
Fr. Jon Sobrino, SJ
for a series of events
commemorating the 25th
Anniversary of the assassination
of the martyrs at the University of
Central America.

Loyola University Chicago
Mundelein Auditorium
1032 W. Sheridan Rd
Chicago, IL 60660

**REGISTRATION
REQUIRED**

[Learn more](#)

FACULTY READING

Swados just completed a successful run Off-Broadway at La MaMa ETC in New York City.

Written during Nero's brutal persecution of the followers of "the Way", the Gospel of Mark was recited in its entirety, giving courage to this community of quiet rebels whose radical compassion threatened the Empire's status quo. The production imagines the Gospel performed by a street artist, and asks what it would be like if our experience in 2014 were the same experience of those in Rome under the madness of Nero?

Actor George Drance, SJ, has performed and directed in over twenty countries on five continents. The work of his New York company, Magis Theatre, has been praised by the New York Times for its artistic skill and daring.

Director Luann Jennings founded the new Arts Ministry at Redeemer Presbyterian Church in New York City. She has taught theatre at St. John's University and currently works with students of Baylor University.

Elizabeth Swados has composed, written, and directed issue oriented theatre for over 30 years. Some of her works include the Broadway and international smash hit "Runaways," Obie Award winning "Fragments of a Greek Trilogy," "Alice at the Palace," with Meryl Streep, and "Missionaries," about the four Maryknoll women killed in El Salvador. Her many awards include: five Tony nominations, three Obie Awards, and a Guggenheim Fellowship.

In his apostolic exhortation entitled "The Joy of the Gospel" His Holiness Pope Francis writes: "Whenever we make the effort to return to the source and to recover the original freshness of the Gospel, new avenues arise, new paths of creativity open up, with different forms of expression, more eloquent signs and words with new meaning for today's world."

**Tickets are \$5 each, and may be purchased from luc.tix.com
All are welcome to attend these performances**

**Crossings and Dwellings
Restored Jesuits,
Women Religious, American
Experience, 1814-2014**

Research Conference
October 16-18, 2014

Loyola University Chicago
Lewis Towers
Water Tower Campus

Loyola University Chicago will hold a conference marking the bicentennial of the Restoration of the Society of Jesus in 1814. The conference aims at locating works-of both restored Jesuits and their colleagues from women's religious orders-within the specific experiential context of building an American nation.

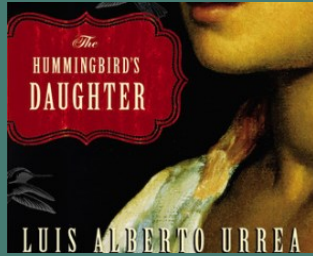
Jesuits and Women Religious, who came to America, and most especially to the Midwest and Great Lakes regions during a rapid surge in urban industrial expansion, found enthusiastic reception. In new urban centers, a surge in Catholic immigrant populations provided much-needed labor. Like the people they served, these first restored Jesuits and their women religious collaborators-for example, Arnold Damen, S.J. and Mary Agatha Hurley, B.V.M.-were also European immigrants. In rural areas, restored Jesuits and their women religious collaborators-for example, Pierre-Jean Smet, S.J. and Philippine Duchesne, R.S.C.J.-engaged in explorations of and settlements on ever-shifting frontier peripheries. All were expected to lead the way even as they themselves underwent the process of becoming "Americans." They needed to create new identities, at once continuous with their European Catholic inheritance even as



Image: Workshop of Jan van Goyen,
Dutch, 1596 - 1656
The Maas at Dordrecht, ca. 1600s
Oil on canvas; 25 1/2 x 38 3/8 in
Gift of Mr. and Mrs. Malcolm K. Whyte in
memory of William Merrill Chester
Collection of the Haggerty Museum of Art,
Marquette University

GROUP

The Center for the Catholic Intellectual Heritage invites LUC faculty to participate in our Fall 2014 Faculty Reading Group



This fall, we will be reading *The Hummingbird's Daughter* by Luis Alberto Urrea

[Learn more](#)

[Join Our Mailing List](#)



they accommodated themselves to a new world of democratic participation, scientific innovation, religious, ethnic, and cultural pluralism.

This conference includes papers by established and new scholars as well as plenary talks by Carol Coburn (Avila University), Timothy Gilfoyle (Loyola), John McGreevy (Notre Dame), Rina Lunin Schultz (Independent Scholar), and Kathleen Sprows Cummings (Notre Dame). Registration is free and open to the public.

For more information and to register, please visit: <http://blogs.lib.luc.edu/jesuitrestoration2014/>

CCIH Funds Opportunities for Scholarly Engagement

The Hank Center proudly supports research and course development by full-time Loyola University faculty. Research funding is awarded to excellent proposals that are concerned with or connected to the Catholic intellectual heritage. The purpose of this type of support is to facilitate advanced scholarly study of Catholic thought as it touches upon the arts, humanities, and sciences. Such study normally involves a semester or year-long research commitment and the project goal is normally a published text, a work of art or literature, a film, but can also include an organized conference or a team taught course.



Course development funding is awarded to excellent proposals that develop syllabi for undergraduate and graduate courses concerned with or connected to the broad range of Catholic thought. These funds are awarded as summer stipends. Both programs are designed with clear objectives in mind: to demonstrate the centrality and vitality of Catholic intellectual concern in the pursuit of knowledge, wisdom, and truth. Applications for funding are due by **October 31st**.

Learn more at: www.luc.edu/ccih

For more information contact CCIH at catheritage@luc.edu



Image: Procession of Blessed Sacrament to the new Our Lady of Guadalupe Church, September 23, 1928, Claretian Missionaries Archives USA-Canada

Chicago Catholic Immigrants: The Mexicans

Conference
November 7-8

Loyola University Chicago
Coffey Hall, McCormick Lounge

1032 W. Sheridan Rd
Chicago, IL 60660

The national conference will highlight the numerous waves of Mexican Catholic immigrants who have settled throughout Chicagoland during the last century. During these past one hundred years of Mexican and Mexican-American presence many institutions of the Catholic Church have helped this diverse transnational ethnic community assimilate and intermix into the larger multicultural Chicago urban landscape. This conference is the second of a series of conferences on Catholic ethnics in Chicago. Conference webpage:

<http://ecommons.luc.edu/ccic>

Mexican-US American Pulitzer Prize Finalist, Luis Alberto Urrea, and Emmy award winner and NPR "Latino USA" Anchor and Executive Producer, María Hinojosa, will both give key note speeches on the Friday November 7th.

Please register... ¡y bienvenidos! www.luc.edu/ccih
For more information contact CCIH at catheritage@luc.edu

Contacts

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.